

Curriculum Vitae (long version):

Birthe Blom: 29-10-'82

E-mail : info@birtheblom.com

Birthe Blom initially studied the violin with Rudolf Zwartjes and later with Jan Repko and Lex Korff de Gidts at the Amsterdam Conservatoire. She also took lessons with Herman Krebbers.

Subsequently she studied for three years with Pierre Amoyal at the Lausanne Conservatoire, where she achieved the *Diplôme de Soliste* in June 2007.

During her studies in the Netherlands Birthe was supported by the Provision Fund for Outstanding Young Musicians and by the Fund for Young Masters.

Having won many competitions, Birthe triumphed in the Dutch National Oskar Back Violin Competition in 2005.

Previously, she won First Prizes in the Competition for Young Musical Talent (1996), in the Dutch National Davina van Wely Violin Competition (1999) and in the national finals of the Princess Christina Competition (2001). In the latter competition she was awarded First Prize in the piano trio category too.

Together with the pianist Christopher Devine, Birthe also won the First Prize for duos during the international competition for the European Music Prize for Youth in Weimar, Germany (October 1999). In addition they were given the Hindemith Prize.

In 2001 she was awarded the Kersjes van de Groenekan Scholarship.

Birthe Blom was given the opportunity to perform in recitals at concert venues and during festivals in the Netherlands, throughout ten other European countries and in Japan.

As a soloist she has frequently appeared with various orchestras at, among others, the Concertgebouw in Amsterdam, the Dr. Anton Philips Hall in The Hague, the Oosterpoort in Groningen, the Concert Hall in Haarlem and the Muziekcentrum in Enschede. She has also performed as a soloist with orchestras in France, Switzerland, Austria, Belgium, Rumania and Croatia.

She has attended master classes with renowned tutors as Gyorgy Pauk, Savali. Shalman, Eduard Schmieder, Sylvia Marcovici and Takashi Shimizu in California, St. Petersburg and during the Holland Music Sessions in Bergen. The latter festival selected her for the series "New Masters on Tour".

Birthe plays a Stradivarius violin that formerly belonged to Paul Godwin.

Curriculum Vitae (short version):

Birthe Blom: 29-10-'82

E-mail : info@birtheblom.com

Birthe Blom initially studied the violin with Rudolf Zwartjes, Jan Repko and Lex Korff de Gidts. She also took lessons with Herman Krebbers. From 2004 she studied with Pierre Amoyal in Lausanne, Switzerland.

Having won many competitions, Birthe triumphed in the Dutch National Oskar Back Violin Competition in 2005.

Besides she won the First Prize for duos, which she received together with the pianist Christopher Devine during the international competition for the European Music Prize for Youth in Weimar, Germany (1999).

In 2001 she was awarded the Kersjes van de Groenekan Scholarship.

Birthe Blom was given the opportunity to perform in recitals at concert venues and during festivals in the Netherlands, throughout ten other European countries and in Japan.

As a soloist she has frequently appeared with various orchestras at important concert halls both in the Netherlands and in many other European countries.

Birthe plays a Stradivarius violin that formerly belonged to Paul Godwin.